

**Department of Anthropology**

**ANTHRO 2222F-001: Debates in Sociocultural Anthropology**

**BRIEF COURSE OUTLINE**

**Fall 2025**

*Date: June 16, 2025*

**Instructor and course information:**

Instructor: Dr. Lindsay Bell

Method of delivery: In Person

Credit value: 0.5

Antirequisites: None.

Prerequisites: Anthropology 1025F/G or Anthropology 1021A/B.

Please ensure you have the correct requisites by checking [the Academic Calendar](#).

**Course Description:**

Sociocultural Anthropologists commonly debate the foundations of their discipline. What are the goals of Sociocultural Anthropology? How should we be doing it, and why? For whom do we do it? This course contextualizes such key debates focusing especially on what they tell us about the discipline's past, present, and future.

A full course schedule including a week-by-week breakdown of topics and assigned readings will be available on the course's OWL Brightspace site before the first day of class.

**Course Materials:**

There are three required books for this course. Physical copies of all books are strongly encouraged. We will use them in class.

- 1) *Tracie Canada, Tackling the Everyday: Race and Nation in Bog Time College Football, 1<sup>st</sup> Edition, University of California Press, 2025.*

This book costs \$37.00.

- 2) *Paul Rabinow, Reflections on Fieldwork in Morocco, 2<sup>nd</sup> Edition, University of California Press, 2007.*

This book costs \$38.00. Students are welcome to purchase second-hand or earlier editions of this book. They are abundant and inexpensive. Weldon has a digital copy available.

- 3) *Todd Meyers, Gone Gone, 1<sup>st</sup> Edition. Duke University Press, 2025.*

This book costs \$34.00. Weldon has a digital copy available.

You will be required to purchase a fourth book of your choosing. This should not cost more than \$30 and you will be able to choose something that is open access and therefore free.

More required readings will be available through the Course Readings tool on the course site.

**Evaluation:**

Grades will be based on the following:

- Weekly Exit Tickets (short reflective writing to demonstrate the week's learning. Completed in class).
- Book Club (In groups of two-four you will read an ethnography that relates to your interests. As a team, you read the book and participate in a structured discussion. Together you will make connections between the book and the course materials. Collectively, you will create a "knowledge product" that shares what you learned about the book's themes as well as contemporary anthropology as a practice.
- Mid Term (Mixed format. Includes creating an outline for final exam essay. Completed in Class)
- Final Exam (Essay, completed in exam period)

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| Weekly Exit Tickets | 30% |
| Book Club           | 20% |
| Mid Term            | 20% |
| Final Exam          | 30% |

~ End ~